

OWEN ROSS EDDY

I AM NOT CAMPING

for
String Quartet

(2018)

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I AM NOT CAMPING

Tyrell lives in the woods somewhere near my house. I met him on a snowy day in the park. He is not what you might think. He is young, kemp, cogent, and optimistic, but still a little haunted. What has struck me most in our conversations since the day we met isn't the story of his homelessness or his casual incarcerations but his campsite (for lack of a better phrase).

I am not Camping does not ask the listener to take a walk in someone else's shoes or to assume problems he or she does not already have. It only suggests a place like the woods, so detached and elemental that corporal problems must be traded for the eternal ones.

There's something about the woods. - *Stephen Sondheim*

Duration: 4'40'' - 4'55''

Note to the Performer

mm. 1, 79, & 98 ask the performer to rely on cues and their own judgement of time in order to enter. It was my intention to create a sense of awareness among members of the quartet as well as a few moments of freedom.

I AM NOT CAMPING

Present & Aware

Owen Eddy

Violin I: *p*, senza vib., slowly add vib., *sul' A*, v2. app. 10 sec., v2. app. 5 sec.

Violin II: *p*, v2., v1., app. 5 sec., senza vib., slowly add vib., Vc.

Viola: v2., v1., app. 5 sec., *p*, senza vib., slowly add vib., Vc.

Cello: v2., v1., Vla. app. 5 sec., $\text{♩} = 125$, pizz., *mf*, v1., app. 5 sec.

A Bustling $\text{♩} = 125-130$

Violin I: *mp*, Take a deep loud breath, Exhale loudly over four counts

Violin II: arco, *mp*

Viola: arco, *mp*, pizz.

Cello: *mf*

Violin I: *mp*

Violin II: *mp*

Viola: *mp*, arco, *mp*

Cello: *mf*, *mp*

*X = Slap the shoulder of the Cello

14

Vln. I

Vln. II

Vla.

Vc.

pizz.

snap pizz.

arco

sf

mp

19

Vln. I

Vln. II

Vla.

Vc.

arco

f

pizz.

f

pizz.

f

mp

pizz.

mp

25

Vln. I

Vln. II

Vla.

Vc.

arco

pp

mp

arco

mp

saltando

sf

mp

Slow Gliss.

31

Vln. I
Vln. II
Vla.
Vc.

arco

mf *f* *mf* *mf*

3

Detailed description: This system contains measures 31 through 36. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is in 4/4 time. Measure 31 has a rest for Vln. I. Measures 32-36 show various rhythmic patterns with triplets and accents. Dynamics range from mezzo-forte (mf) to forte (f). The word 'arco' is written above the Vc. staff in measure 32.

37

molto rit. **B** *a tempo*

Vln. I
Vln. II
Vla.
Vc.

f *mf* *mp* *f* *mp*

pizz. arco saltando

3

Detailed description: This system contains measures 37 through 41. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is in 4/4 time. Measure 37 has a rest for Vln. I. Measures 38-41 show various rhythmic patterns with triplets and accents. Dynamics range from forte (f) to mezzo-piano (mp). Performance instructions include 'pizz.' (pizzicato), 'arco' (arco), and 'saltando' (saltando). A box labeled 'B' is present above measure 38, with 'molto rit.' above it and 'a tempo' below it.

42

Vln. I
Vln. II
Vla.
Vc.

mf *mf* *mf* *mf*

pizz. pizz.

Detailed description: This system contains measures 42 through 46. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is in 4/4 time. Measures 42-46 show various rhythmic patterns with triplets and accents. Dynamics are consistently mezzo-forte (mf). Performance instructions include 'pizz.' (pizzicato).